

Assigned Outputs

Assigned outputs are available in two places.

1. The twelve six pin XLR connectors on the front panel.
2. The two 25 pin D sub connectors on the rear panel.
The pin assignments are shown in Table 2.

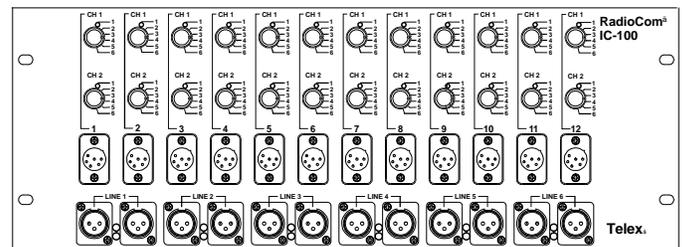
Assigned Output	XLR Equivalent	D Conn Pin Number
1 or 7	CHANNEL 1 PIN 2	16
	CHANNEL 1 PIN 3	4
	CHANNEL 2 PIN 2	17
	CHANNEL 2 PIN 3	5
2 or 8	CHANNEL 1 PIN 2	20
	CHANNEL 1 PIN 3	8
	CHANNEL 2 PIN 2	21
	CHANNEL 2 PIN 3	9
3 or 9	CHANNEL 1 PIN 2	24
	CHANNEL 1 PIN 3	12
	CHANNEL 2 PIN 2	25
	CHANNEL 2 PIN 3	13
4 or 10	CHANNEL 1 PIN 2	3
	CHANNEL 1 PIN 3	15
	CHANNEL 2 PIN 2	2
	CHANNEL 2 PIN 3	14
5 or 11	CHANNEL 1 PIN 2	7
	CHANNEL 1 PIN 3	19
	CHANNEL 2 PIN 2	6
	CHANNEL 2 PIN 3	18
6 or 12	CHANNEL 1 PIN 2	11
	CHANNEL 1 PIN 3	23
	CHANNEL 2 PIN 2	10
	CHANNEL 2 PIN 3	22

Table 2 - Assigned Outputs

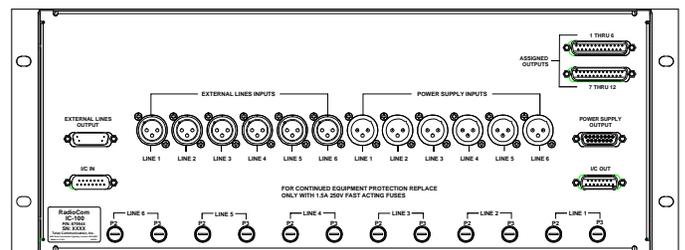
Loop Through Outputs

Loop through connections may be made in one of three ways.

1. Connect to the three pin XLR connectors on the front panel. Each line has two connectors available.
2. Connect to the 15 pin D sub connector on the rear panel marked I/C OUT. The pin assignments are the same as for the I/C IN connector.
3. Connect a patch cable between I/C OUT and POWER SUPPLY OUTPUT and connect to the six three pin XLR connectors marked POWER SUPPLY INPUTS.



Front View - IC-100



Rear View - IC-100

